

1888
May 12
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CATALOGUE
OF
THE CELEBRATED COLLECTION
OF
PICTURES,
FROM
GATTON PARK,
FORMED EARLY IN THE PRESENT CENTURY
BY THE LATE
RIGHT HON.
FREDERICK JOHN LORD MONSON:

WHICH (by order of The Viscount Oxenbridge)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 12, 1888,
AT ONE O'CLOCK PRECISELY.

L.47392

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.
James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



CATALOGUE.

On SATURDAY, MAY 12, 1888,

AT ONE O'CLOCK PRECISELY.

BERNARDO CANALETTI.

- 1 A PAIR OF VIEWS ON THE BRENTA
18 in. by 22 in.

CANALETTI.

- 2 A GRAND VIEW, with the Rialto
79 in. by 120 in.

CANALETTI.

- 3 THE PIAZZETTA, Venice—the companion
79 in. by 120 in.

SCHOOL OF J. DE MABEUSE.

- 4 THE ADORATION OF THE MAGI
25½ in. by 21 in.

MURILLO.

- 5 THE INFANT SAVIOUR, seated, with a crown of thorns on his
knee
29½ in. by 19½ in.

*L. Salomons sale, at Naby Park, 5 RFR
11 Sep. 1916 (24) 15pm A. B. Gros*

J. WYNANTS.

- 6 A VIEW OVER A FLAT COUNTRY, bounded by hills, a chateau in the mid distance, a sand-bank and pool of water, with dog drinking, old beech tree, and a woman and child in the foreground, travellers on a road in the distance

20 in. by 24 in.

Signed, and dated 1659

RUBENS AND SNYDERS.

1457m

- 7 VERTUMNUS AND POMONA

65 in. by 83 in.

*L. Salomon's sale, at Norbury
Park, M.F.R., 11th Dec. 1916 (97) 50/6
Cremetti*

H. STEENWYCK.

- 8 THE FISHMONGER

44 in. by 79 in.

Signed

NICHOLAS MAAS.

- 9 THE CARD-PLAYERS

N. 9.

Two three-quarter figures (life-size) of a man, and a woman in a red dress, seated at a table playing cards, dark foreground.

49½ in. by 41 in.

*137. before 1857 from Woodburn.
Exhibited at Burlington House, 1886*

REMBRANDT.

- 10 THE DEATH OF LUCRETIA

66 in. by 86 in.

Purchased in Venice in 1838

Formerly in the possession of the Farsetti family at Venice

*Deboit (as
Rembrandt's copy).
(Scripps p. 11-189)*

Q. MATSYS.

- 11 THE MISERS

47 in. by 38½ in.

A replica of the picture at Windsor

R.H. Benson
C.H. Mackay

G. BELLINI.

12 ST. JEROME

18½ in. by 14½ in.

Signed with the painter's name, and date 1505

TITIAN.

(replica)

13 THE ENTOMBMENT

54 in. by 82½ in.

Formerly the property of the Prince Erizzo

Purchased of Barbini in 1838

TITIAN.

14 THE PORTRAIT OF THE DOGE NICHOLAUS MARCELLO

56 in. by 42 in.

Formerly the property of the Countess Grimaldi, and was purchased by Lord Monson, of Count Francesco Orlandini, at Venice in 1834

S. DEL PIOMBO.

R.H. Benson
Cat. 97

15 PORTRAIT OF LORENZO DE MEDICI

52 in. by 38 in.

From the Collection of the Earl of Aberdeen

Exhibited at the British Institution, 1816

Rep. by Lord Monson from Woodburn (before 1837)

L. DA VINCI.

16 LA VIERGE AU BAS RELIEF

35 in. by 27½ in.

The picture engraved by Forster

Originally at Mantua, and was brought to England by Mr. Crawley, of Luton, Bedfordshire

Formerly the property of Mr. Dimsdale

Described by Lanzi

Described by Kugler in 'Handbook of Painting, Italian School,' part 2, p. 356

Described by Dr. Waagen in 'Art Treasures of Great Britain,' Supplement, p. 344

Exhibited at Burlington House, 1886

Rep. well before 1837, by Lord Monson from Woodburn, for £4,000.

W. DOBSON.

17 ENDYMION PORTER, holding a fowling-piece, attended by a page, with a dead hare and dog

58 in. by 48 in.

From the Collection of Mr. Walsh Porter

Mentioned by Dr. Waagen in 'Art Treasures in Great Britain,' Supplement, p. 344

Bot. by Lord Mansel from Woodburn (before 1851)

SIR J. REYNOLDS.

18 MRS. PAYNE GALLWEY AND SON

30 in. by 25 in.

Exhibited at the Royal Academy, 1779

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1886

Engraved by J. R. Smith, S. W. Reynolds, and S. Cousins, R.A.

SIR J. REYNOLDS.

19 FRANCES, COUNTESS OF ESSEX, daughter of Sir Charles

Hanbury Williams

29 in. by 24 in.

Painted in 1755

SIR J. REYNOLDS.

20 SARAH, COUNTESS OF MEXBOROUGH

29½ in. by 24½ in.

L. Salomon, sale, at Grosvenor Park, 1892. 114y. 1916 (1142) 428/100

SIR THOMAS LAWRENCE.

21 THE COUNTESS OF DYSART—whole length

99 in. by 61 in.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

Modern Pictures and Drawings of the late James Patry, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, May 18, and following day, at one o'clock precisely (*by Order of the Executors*),

The Valuable COLLECTION of Modern English and Foreign PICTURES and WATER-COLOUR DRAWINGS of James Patry, Esq. (deceased), late of Cambridge Terrace, Regent's Park. The English pictures include Catiline, by L. Alma-Tadema, R.A.; Uncle Toby and the Widow, by W. P. Frith, R.A.; 'Waiting for an Answer,' by E. Nicol, A.R.A.; Preparing to Bathe, by T. Faed, R.A.; and examples of E. W. Cooke, R.A., T. S. Cooper, R.A., F. R. Lee, R.A., J. Phillip, R.A., J. B. Burgess, A.R.A., J. Hardy, J. F. Herring, J. Webb, &c. Water-colour Drawings by

B. Foster	J. Hardy	S. Prout	F. Tayler
P. de Wint	H. G. Hine	T. M. Richardson	J. W. Whymper
L. Haghe	W. Hunt	C. Stanfield, R.A.	H. B. Willis.

Also a Collection of Pictures and Drawings of the Continental Schools, including works of

Agasse	Escosura	C. Meissonier	Trayer
Aufray	E. Frère	Schelfout	Verboeckhoven
Biard	Hornung	F. Schlesinger	B. Vautier
De Penne	Koekkoek	Tenkate	A. Weber.

Collection of Johnsoniana, the Property of Major Ross.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, June 5, at one o'clock precisely,

A unique Collection of JOHNSONIANA, illustrating the Life, Works, and Times of Dr. Samuel Johnson, comprising interesting and important Autograph Letters of his contemporaries, including David Garrick, James Boswell, Edmund Burke, Mrs. Piozzi, Mrs. Siddons, &c., thirty-one Letters by Dr. Johnson, and a Collection of Portraits, Prints and Drawings, illustrative of his Life, the property of Major Ross.

Pictures, Porcelain, Plate, &c., from Burghley House.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, early in June, by Order of the Marquis of Exeter,

A large and fine Collection of OLD ORIENTAL PORCELAIN, including many pieces of great rarity and beauty, and some with silver-gilt mounts of the time of Queen Elizabeth; a fine Limoges enamel casket and tazza, Italian bronzes, majolica, Italian and French faience, old Dresden porcelain; a magnificent high clock in case of the finest red buhl, and a grand coffer and stand of coloured buhl of the time of Louis XIV., from Lord Gwydir's Collection; a quantity of ancient and modern silver and silver-gilt plate, including a tazza of German work of the 16th century, of rare excellence, a very fine centrepiece of the time of Louis XV., very fine toilet sets of the time of William III. and Queen Anne, grand salvers and rosewater dishes, racing cups, &c.

Also Forty Pictures, chiefly of the early schools, including an exquisite cabinet work of John Van Eyck, painted for the Church of St. Martin at Ypres; a fine altar-piece, by H. Van der Goes; a splendid work of G. Palma; beautiful cabinet works of Titian, Schiavone, A. Durer, V. Catena, and M. di Ferrara; very fine portraits, by Velasquez, Bronzino, P. Veronese, Sir A. More, Holbein, Janet, C. Jansens, and Angelica Kauffman; a view of Old London Bridge in 1639, by Claude de Jongh; also capital works of Hobbema, Ruysdael, &c.